## **TASK**

Submit 7 weeks of work in the Zotero Group Library by choosing one reading and writing a "note" analysis in the group library (click on Notes tab in the right column, where the metadata is located). Take 6+ weeks off at your leisure.

## Overview

- Your aim is to provide an analysis of particular readings **before** we discuss them in class on Tuesdays and Thursdays.
- Add your entry to the Group Library under the correct folder (i.e. Week 03-South American Icons)
- Read and follow the template directions in the main HIS 3310 folder
- Copy the template (DO NOT EDIT)
- Provide a thoughtful analysis-summary-reflection about individual reading assignments
  - o The key to these annotated notes is to explain the significance or relevancy of the readings based on the week's topic.
  - o **Do not** simply summarize each reading; the template asks you to provide analysis and application.
- Writing Style: Your posts should be directed to an audience of people studying sports history, and history in general not classmates or the instructor. Avoid any mention of HIS 3310, ASU, or other "insider" references. When you publish on the Web, such as a Zotero Group Library, anyone can read your notes. So, make sure to write to a wide audience who might read your note and become interested in a particular source.
  - Notes can be casual in tone, but informative in nature. Make sure to proof your work (try Grammerly or another browser plugin for editing).

## Metadata & Notes-Specifics

- **Metadata & Chicago**: Check our course site for links to Chicago resources and guides.
- **NOTES** Length: Length is less important than quality. Nevertheless, provide several sentences per prompt in the template. You want readers to have enough insight to read for each category in the Note template.
- **Deadline**: Posted online no later than by MONDAY night (11:59pm) **before** we discuss the readings in class on Tuesday or Thursday.
- NOTES Tags: Not needed, but feel free to add relevant tags to Zotero entry.

## **ZOTERO – Assessment Rubric – HIS 3310**

	High	Medium	Low	Poor
	Meets or Exceeds Expectations	Partially Meets Expectations	Barely Meets Expectation	Fails Expectations
Met deadlines/ requisites	On time; each note has your name; added to relevant subfolder	May omit either your name or relevant subfolder; late submission	Omits your name and relevant subfolder; late submission	Failed to meet deadlines; no submission
Note(s)	Adheres to template.  Provides overview of article, explains its significance, poses questions or comments inspired by the reading, explains main argument(s) / Explicitly connect to other works on middle class history	Mostly adheres to template. May miss one area: overview of article, explains its significance, poses questions or comments inspired by the reading, explains main argument(s) / Barely connects to other works on middle class history	Minimally adheres to template. Misses several areas: overview of article, explains its significance, poses questions or comments inspired by the reading, explains main argument(s) / Does not connect to other works on middle class history	No note(s)
Met deadlines/ requisites	On time; each note has your name; added to relevant subfolder	May omit either your name or relevant subfolder; late submission	Omits your name and relevant subfolder; late submission	Failed to meet deadlines; no submission
Quality of submission	The entry is of high value to historians and/or history educators	The entry is of medium value to historians and/or history educators	The entry is of little value to historians and/or history educators	Entry is absent unconnected to historians and/or history educators
Tags (Bonus)	Tags make entries searchable in various ways	Tags make entries searchable in limited ways	Tags are vague, broad or limited	No tags