# Weekly Readings Assignment (HIS 3310)

Most weeks, you will have at least two reading assignments to guide our in-class discussions. Set aside an hour or so each week to read and take notes ... regardless of whether or not you are submitting the formal assignment.

# ASSIGNMENT

For the weekly reading assignment, you will submit seven (7) entries, worth up to 3 pts. each (the total for this assignment is 21% of your final grade). With ten potential weeks, that means you can take three (3) weeks off without penalty. **It is highly recommended** you complete most of this assignment before or after Spring Break and not wait until the end. Usually, those who wait fall short of the required number of submissions, and each missed assignment knocks off 3% of your final grade.

#### Style:

Write to a general audience, not classmates nor the instructor. In other words, pretend your readers are friends, family members, or someone who found our website online.

#### Structure:

A few sentences about the week's topic and mention your reading(s). Hyperlink to the article if possible using links provided on the course website. Then, choose an approach (you can vary it up throughout the semester) from the following ...

### Options

- 1. KNEW/NEW Explain one (1) to two (2) aspects of the readings you KNEW, and two (2) to three (3) aspects that were NEW to you. Elaborate on each, or as a group (knew and new)
- 2. QUOTE copy and paste a quote (use quotation marks) and then elaborate on how that quote gets to the heart of the reading and topic. If needed, you could choose two quotes.
- 3. CRITICAL ANALYSIS choose one approach by the author that worked (explain why), and one approach that did not work (explain why). The latter could include use of sources, gaps in the story, argument is not persuasive, writing style, or does not speak to the state theme or topic.

#### Format:

- > Post no later than by Monday (11:59pm) *before* we discuss the readings on Tuesday & Thursday.
- > Aim for 350-500 words; no less than 350 words, no more than 500 words.
- > No need to cite in blog posts, just hyperlink the sources when you reference them.
- > Seven (7) submissions; up to 3 pts. each for the 21% of your course grade.

#### How to post:

Log into the course website using your WordPress username and password (you can set your computer to remember both). Click "New (Post)" or Posts > "Add New Post". Provide an appropriate title for your post. Double check for grammar and readability. Select the appropriate category (i.e. Week 07). Add any relevant media. Then, publish!

[Note: you can save a draft, or you can type in Google Docs or Word and when finished copy and paste into WordPress]

# DIRECTIONS - SCREENSHOTS

<b>I</b> .	Log in to the <u>cours</u>	<u>e website</u> - link	on the sidebar	menu (above	the calendar)
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	5. Final Exam											
<b>SPORTS</b> &	The final exam paper is a chance for students to show off	their mastery of the c	ourse re	adings. 1	topics, an	nd discuss	ions and	how they	connect to the	ir individual rese	arch topic. Overall.	you want to
THE MAKING	show how sports shaped identity in the Americas. You can explain changes over time, assess the impact of sports in particular societies, or speak to race / gender / class / nationality / regional											
OF THE	identity, etc.											
AMERICAS	The final exam paper will thus incorporate relevant course	e readings, and import	ant prim	ary and s	secondar	y sources	from yo	ur origina	research proje	ot.		
HIS 3310 - APPALACHIAN STATE University	All papers must be submitted no later than by	y the end of the final e	xam per	iod (May	/ 11, 10:3	0am).*						
ABOUT +	Handout – coming soon											
READINGS +												
ASSIGNMENTS +		0										
	(cc) BY-NC-SA Rwany Sibaja, 2023.	Sports His Today			3 <b>-</b> AP	Print Week	Month	Agenda				
RESOURCES & TEXT		Sun	Mon	Tue	Wed	Thu	Fri	Sat				
PARTICIPANTS	Log in	Jan 1	2	3	4	5	6	7				
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	COPYRIGHT © ALL RIGHTS RESERVED. THEME: MINIMA	AL GRID BY THEMEN	ATTIC									

- 2. Go to the dashboard (if not automatic, hover on the course title in the black bar at the top of the page and select "Dashboard")
- 3. In the dashboard, hover over "+ NEW" in the top black bar, and select "Post"

🚯 🏦 Sports & the Mak	ng of the Americas 📮 0 🕂 New					Howdy, admin 🙋
1 Dashboard	Posts Add New					Screen Options V Help V
🖈 Posts 🔸	All (185)   Mine (158)   Published (23)   Drafts (7)   Private (155)					Search Posts
All Posts	Bulk actions V Apply All dates V Filt	er			185 items	« < 1 of 10 > »
Add New	Title	Author	Categories	Tags		Date
Categories Tags	Ethan Young	Ethan Young	01-Intro / Bios	-	-	Published 2023/01/26 at 10:59 am
97 Media Pages	Anna Gantt	Anna Gantt	01-Intro / Bios	-	-	Published 2023/01/26 at 9:22 am
Comments	Riley Bowling	Riley Bowling	01-Intro / Bios	-	-	Published 2023/01/26 at 12:53 am
<ul><li>Elementor</li><li>Templates</li></ul>	Alec Condrey	Alec Condrey	01-Intro / Bios	-	-	Published 2023/01/25 at 10:25 pm
Appearance	Colin Kavanagh	Colin Kavanagh	01-Intro / Bios	-	-	Published 2023/01/25 at 9:33 pm
🖌 Plugins	JEFF MARCIN	Jeffrey Marcin	01-Intro / Bios	-	-	Published 2023/01/25 at 9:16 pm
<ul><li>Tools</li><li>Settings</li></ul>	Braeden Bakken	Braeden Bakken	01-Intro / Bios	-	-	Published 2023/01/25 at 5:00 pm
Limit Login At- tempts	Matthew Schweikert	Matthew Schweikert	01-Intro / Bios	-	-	Published 2023/01/25 at 11:08 am
Collapse menu	Will Vance	Will Vance	01-Intro / Bios	-	-	Published 2023/01/25 at 9:03 am
	Landon Atwell	Landon Atwell	01-Intro / Bios	-	-	Published 2023/01/24 at 9:58 pm

- 4. Write your post: Enter the title / Enter the body text /Have fun and enter other media (images, video, audio, tables, etc. if warranted). Use the Block Editor function to add any elements beyond the default paragraph element, or to style your post.
  - Before finishing, select the appropriate "category" (i.e. week 03—lcons of South America) >> please do not skip this step.

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Welcome to HIS 3310 🔶 Title	Post Block	×		
	Summary	<b>^</b>		
Thanks for choosing to take HIS 3310 "Sports & the Making of the Americas." I truly hope this is an	Visibility	Public		
exciting course and worth your time!	Publish	January 11 8:31 pm		
This semester, we will explore how sports shape how people see themselves. The construction of identities across the Americas is the central focus of this course, but not the only one. By using sports as our lens, we will discover the transnational history of the Americas and explore the	URL	sportsamericas.rwa nysibaja.com/01- intro-bios/hello- world/		
bonds/ties/connections across various regions, nations, and peoples.	Template	Default template		
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Test:	POST FORMAT	POST FORMAT		
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This Spring	Categories	<b>^</b>		
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5. When finished, either: select "Publish" OR" Save as Draft." You can also write your blog post or in Google Doc (or Word), and then copy and paste it later in WP when ready to publish.

• If you see an error after posting, you can still make edits and click "Update"

#### Criteria Self-Instructor Reason Reason Assessment Assessment **Met Basic Requirements** CHOOSE -CHOOSE -• Posted Seven (7) Weekly **Readings Analysis** On Time • Clearly selected one option Adhered to word count Used hyperlinks and/or • added media **Quality of Thought (Analysis)** CHOOSE -CHOOSE -Does your post capture the essence of the articles? Does your analysis add, or expand upon the issues raised in the article? Does it address the theme of the week? Does it raise questions or offer observations? Communication CHOOSE -CHOOSE -Were your posts ... • Written in an accessible manner (clear, minimal errors)? Written for a general • audience? Respectful in tone?

#### FINAL SELF EVALUATION - HIS 3310 / Name:

#### SELF-ASSESSMENT: \_\_\_\_\_ out of 21 points

\* Any additional comments? -

Instructor's Comments:

# TOTAL: out of 21 points

**Note:** your score cannot exceed the maximum point total possible based on the number of submissions. For example, a self assessment score based on 4 submitted posts (up to 3 pts. each) cannot exceed 12 pts.